

Monotype Printing

A monotype print is made by drawing or painting on a surface, traditionally a copper plate, and transferring the image onto a sheet of paper. Invented by Giovanni Benedetto Castiglione in the 1640s, monotyping has been experimented with by many different artists including William Blake, during the Romantic Movement, and Pissarro, an impressionist painter.

One of the most interesting things about monotypes is the various textures created, so you will want to encourage your students to be proud of their monotype regardless of the end result. Please also note that though we call this a monotype print, multiple prints can be created from the plate.



Plate before printing



Why purchase Lyra[®] Water-Soluble Crayons?

Lyra[®] Water-Soluble Crayons and Graphite Crayons are extremely light fast and of the highest quality. Due to how easy they are to blend, they offer an unlimited range of colors. Their intense pigmentation makes them perfect for all artists from the classroom to the professional!



Don't forget that the barcodes from any of our products will earn free school supplies.

Go to www.PrangPower.com to learn more.

Materials

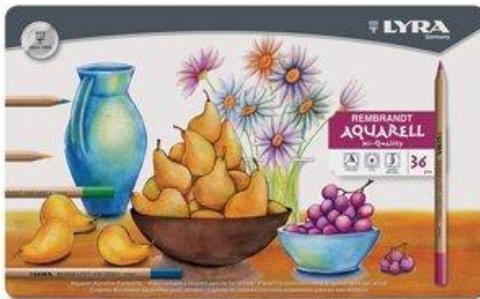
- Lyra[®] Water-Soluble Graphite Crayons Including any of the following:
 - 5630102—Set of 12, 2B
 - 5630106—Set of 12, 6B
 - 5630109—Set of 12, 9B
 - 5633240—Set of 24, Assorted degrees
- Lyra[®] Aquacolor Water-Soluble Crayons Including any of the following:
 - 5611120—Set of 12
 - 5611240—Set of 24
 - 5611480—Set of 48
- Ticonderoga Pencil
- Shrinky Dink[®] Frosted Ruff N' Ready Shrink Plastic
- Paper (Copy or Mixed Media)
- Paper towels
- Transfer tool: brayer, wooden spoon, rolling pin, or baren
- Styrofoam plates or basin filled with water
- Newsprint or other clean scrap paper

Optional Materials

- Lyra[®] Rembrandt Aquarell Colored Pencils Including any of the following:
 - 2011120—Set of 12
 - 2011240—Set of 24
 - 2011360—Set of 36
 - 2011720—Set of 72

Directions:

1. Using your Ticonderoga® pencil, lightly sketch out your design on the ROUGH side of the Shrinky Dink® plastic (this is your printing plate).
2. Trace over your design with the Lyra® Water-Soluble Graphite Crayon.
3. Add color to your design with Lyra® Water-Soluble Crayons. To add more detail, use Lyra® Water-Soluble Colored Pencils.
4. Dip copy or mixed media paper into a Styrofoam plate or basin filled with water.
5. Place wet paper between two sheets of paper towels and gently pat away excess moisture.
6. Layer the following items in this order: scrap paper, Shrinky Dink® Plastic with colored (rough) side up, wet paper, another sheet of scrap paper.
7. Using brayer or other transfer tool, apply pressure to the stack to allow your image to transfer from plate to the soaked paper.
8. Gently pull back wet paper from plate to reveal print.
9. Once dry, print may be colored on to add more detail.



Step 2: Trace over your design with a Lyra® Graphite Crayon



Step 3: Color your design with Lyra® Water-Soluble Crayons



Plate after printing

National Standards

- Content Standard #1: Understanding and applying various media, technique, and processes
- Content Standard #2: Using knowledge of structures and functions
- Content Standard #6: Making connections between visual arts and other disciplines

Modifications

- Combine art with the study of the life cycle of butterflies. Make monotype prints of your favorite type of butterfly.
- Create prints incorporating art from different cultures such as Native American and Aboriginal